

MICA RUNWAY 2008 DESIGNER CONTRACT

MICA RUNWAY 2008 c/o of DeafVision Filmworks/Jade Films and Entertainment
P.O. Box 1276
Cathedral Station
New York, NY 10025

Name of Designer: _____

Name/Theme of Collection: _____

Mailing Address: _____

Telephone: _____ E-mail: _____

Terms & Conditions:

1. DeafVision Filmworks/Jade Films and Entertainment is producing **MICA RUNWAY 2008**: Theme: New York Mardi Gras and As in Art...be Daring, Avant-Garde, Creative, Guerilla, and Innovative. This bi-annual event includes a charity fashion show, art exhibit, talent, film screening showcase and an after-party proceeds to help complete a film project produced by DeafVision Filmworks. In addition, a small percentage will proceeds to Susan G. Komen for the Cure and Breast Cancer Awareness. Also portion proceeds for categories in essay writing contest, 1st and 2nd place winners for best artwork, film, talent and designers.

2. Each designer will be given one scene (maximum 5 minutes) to showcase their collection. Our theme is New York Mardi Gras.

3. Each designer will be waived from paying admission ticket for the **MICA Runway 2008** event. The designer will be given one VIP ticket in return for the loaning their clothes for charity. They will also receive invitation to our MICA After-Party. DVD copy of the event. *(This will take some editing time. We will let you know when it's available.)*

The Designer Contract must be signed and returned with the contract guaranteeing participation by Friday, May 2, 2008.

4. Each designer must:

a. Provide DeafVision Filmworks (fashion coordinators) with their company logo (in eps format at 300dpi) and a 30-word bio on disk upon signing this contract.

- b. Produce (design) or loan a minimum of 5 and a maximum of 10 outfits.
 c. MICA Runway 2008 team will supply their own models. (All models will be volunteers).

5. All garments submission must be completed by Wednesday, June 18, 2008 in order to allow sufficient time for model fittings. (Also see *timeline for dress/fitting rehearsals*)

6. Design presentation – For the **MICA RUNWAY 2008**, each designer will be presenting their ability, creativity, and interpretation of their theme on PowerPoint before the models appear on the runway. (Your garments “come to life” on stage.)

7. Cancellation — Should the designer decide to cancel as a participant of **MICA RUNWAY 2008**, are you willing to still loan us your garments?

Yes: _____

No: _____

8. Will designer be able to show up at 9:00AM on the day of the event for rehearsal/dress rehearsal on Saturday, June 21 2008?

Yes: _____

No: _____

9. Cancellation must be made in writing (e-mail acceptable) a minimum of three weeks prior to the show.

10. Insurance and Liability — The designer represents and warrants that it is maintaining full, complete, and valid insurance coverage for **MICA RUNWAY 2008**. The designer represents and warrants that he/she will indemnify and hold harmless DeafVision Filmworks/Jade Films and Entertainment; its principles, employees, officers, directors, successors, assigns and representatives from any and all actions, causes of action, claims and demands, for damages, loss or injury, however arising, which is sustained by any party to this contract or third party in connection with **MICA RUNWAY 2008**.

FASHION DESIGNER DRESS/FITTING TIMELINE

Dress Fitting/Theme/Gobo Location/Place of Meet Due Date/Deadline

Designer's Contract	(Must Guaranteed Participation)	Friday, May 2
Garment Fitting	(Models fitting)	Friday/Saturday May, 16-17
Models Rehearsal Dates	(TBD with talent/models)	Sometimes May & June
Alternative Garment Fitting Date	(Models fitting)	Friday, June 6 and 7
Garments Submission/Pick-ups	(This to be arranged with the designers)	Wednesday, June 18
Designers' logo/gobo/themes/music selection and bios submission		Friday, May 16
Designers' cancellation notice	(Designers' contract)	3 weeks prior to show
Set/Prop Blueprint/Design/Vision	Art Department	May 16,
EVERYONE: Volunteers, models talents, key committees, designers, production team, etc.	Report to event locations at least two hour before guests arrive. Except Saturday: We arrive 9AM Sharp for tech/dress rehearsals	June 20-22 (Will have weekend timeline planned close to the event dates.)

I, _____, agree to participate as a designer for the MICA RUNWAY 2008, on Saturday, June 21, 2008. I have read the above and agree to all the terms.

Signature: _____ Date: _____

Accepted by MICA Runway 2008 Representative: _____

Signature: _____ Date: _____

Contact us if you have questions or concerns at: model@micarunway.com

Fashion Designer Contract